

Feierlicher Einzug

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Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

The musical score for four trumpets in B-flat. The score consists of four staves, each with a treble clef and a '4' indicating common time. Trompete in B 1 starts with a dynamic 'p'. Trompete in B 2 starts with a dynamic 'p' and includes eighth-note patterns. Trompete in B 3 starts with a dynamic 'p' and includes eighth-note patterns. Trompete in B 4 starts with a dynamic 'p'.

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

The musical score for four brass instruments. The score consists of four staves, each with a treble clef and a '6' indicating common time. B Trp. 1 starts with a dynamic 'mf' and includes sixteenth-note patterns. B Trp. 2 starts with a dynamic 'mf' and includes sixteenth-note patterns. B Trp. 3 starts with a dynamic 'mf' and includes sixteenth-note patterns. B Trp. ends with a dynamic 'ff'.

12

B Trp. 1

B Trp. 2

B Trp. 3

12

B Trp.

18

B Trp. 1

B Trp. 2

B Trp. 3

18

B Trp.

3

3

3

3

ff

p

3

ff

p

ff

ff

23

B Trp. 1

B Trp. 2

B Trp. 3

23

B Trp.

29

B Trp. 1

B Trp. 2

B Trp. 3

29

B Trp.

This musical score consists of two systems of three staves each, representing parts for B-TRP 1, B-TRP 2, and B-TRP 3. The music is in common time.

System 1 (Measures 23-24):

- B Trp. 1:** Starts with a rest, followed by a melodic line with dynamics **p** and **p**.
- B Trp. 2:** Starts with a rest, followed by a melodic line with dynamics **p** and **p**.
- B Trp. 3:** Starts with a rest, followed by a melodic line with dynamics **p** and **p**.

System 2 (Measures 29-30):

- B Trp. 1:** Starts with a melodic line, followed by a dynamic **p**, and ends with a melodic line.
- B Trp. 2:** Starts with a melodic line, followed by a dynamic **p**, and ends with a melodic line.
- B Trp. 3:** Starts with a melodic line, followed by a dynamic **p**, and ends with a melodic line.

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

35

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

41

This musical score consists of two systems of four staves each, representing three brass instruments (B Trp. 1, B Trp. 2, B Trp. 3).
System 1 (Measures 35-38):

- M35: B Trp. 1 has a sustained note with a dynamic **f**. B Trp. 2 has a sustained note with a dynamic **f**. B Trp. 3 has a sustained note with a dynamic **f**.
- M36: B Trp. 1 has a sustained note with a dynamic **f**. B Trp. 2 has a sustained note with a dynamic **f**. B Trp. 3 has a sustained note with a dynamic **f**.
- M37: B Trp. 1 has a sustained note with a dynamic **f**. B Trp. 2 has a sustained note with a dynamic **f**. B Trp. 3 has a sustained note with a dynamic **f**.
- M38: B Trp. 1 has a sustained note with a dynamic **f**. B Trp. 2 has a sustained note with a dynamic **f**. B Trp. 3 has a sustained note with a dynamic **f**.

System 2 (Measures 41-44):

- M41: B Trp. 1 has a dynamic **p**. B Trp. 2 has a dynamic **p**. B Trp. 3 has a dynamic **p**. All three instruments play eighth-note patterns.
- M42: B Trp. 1 has a dynamic **p**. B Trp. 2 has a dynamic **p**. B Trp. 3 has a dynamic **p**. All three instruments play eighth-note patterns.
- M43: B Trp. 1 has a dynamic **p**. B Trp. 2 has a dynamic **p**. B Trp. 3 has a dynamic **p**. All three instruments play eighth-note patterns.
- M44: B Trp. 1 has a dynamic **p**. B Trp. 2 has a dynamic **p**. B Trp. 3 has a dynamic **p**. All three instruments play eighth-note patterns.

Measure 45: Rest for all instruments.

47

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

59

ff

ff

ff

ff