

To a Wild Rose

Op. 51, No. 1

Edward MacDowell; Arr. L. Blüm

Musical score for measures 1-8, featuring five staves:

- Bb-Trompete 1: Treble clef, key signature of two sharps. Dynamics: p , p .
- Bb-Trompete 2: Treble clef, key signature of two sharps. Dynamics: p , p .
- Horn: Treble clef, key signature of one sharp. Dynamics: p , p .
- Posaune: Bass clef, key signature of one sharp. Dynamics: p , p .
- Bass-Posaune: Bass clef, key signature of one sharp. Dynamics: p , p .

Measure 8 ends with a repeat sign.

Musical score for measures 9-16, featuring five staves:

- B♭ Trp. 1: Treble clef, key signature of two sharps. Dynamics: pp , mf , p , pp .
- B♭ Trp. 2: Treble clef, key signature of two sharps. Dynamics: pp , mf , p , pp .
- Hr.: Treble clef, key signature of one sharp. Dynamics: pp , mf , p , pp .
- Pos.: Bass clef, key signature of one sharp. Dynamics: pp , mf , p , pp .
- B. Pos.: Bass clef, key signature of one sharp. Dynamics: pp , mf , p , pp .

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2
18

18

Bb Trp. 1

Bb Trp. 2

Hr.

Pos.

B. Pos.

cresc.

cresc.

cresc.

cresc.

cresc.

|

1

1

1

1

B_bTrp 2

Hr.

Pos.

R. Bas

4

1

x

x

1

1

1

1

1

1

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35

B♭ Trp. 1

B♭ Trp. 2

Hr.

Pos.

B. Pos.

mp

mp

mp

mp

mp

3

44

B♭ Trp. 1

B♭ Trp. 2

Hr.

Pos.

B. Pos.

p

pp

ppp

p

pp

ppp

p

pp

ppp

p

pp

ppp

